



**GREEN ROOM** *productions*



# Beautiful

## The Carole King Musical

**LAUNCH PACK**

*with all the audition and show information  
you need to know*



## Welcome!

Thank you for your interest in Green Room's production of **Beautiful** The Carole King Musical. This pack includes:

- Information about the show, including a plot summary
- Get-together, Rehearsal and Show dates
- Character breakdowns with vocal ranges
- Song List
- Photos of the principal characters
- Photos from professional productions of 'Beautiful'
- Information for prospective members
- Show auditions - including a list of audition pieces (these will be forwarded on request)
- Membership and show fees and payment options

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## In brief...

BEAUTIFUL is the story of Carole King's journey from schoolgirl to superstar; from her relationship with husband and song-writing partner Gerry Goffin, their close friendship and playful rivalry with fellow song-writing duo Barry Mann and Cynthia Weil, to her remarkable rise to stardom becoming one of the most successful solo acts in popular music history.

Long before she was Carole King, the chart-topping music legend, she was an ordinary girl with an extraordinary talent. She fought her way into the record business as a teenager and sold her first hit, *Will You Love Me Tomorrow*, when she was just seventeen. By the time she reached her twenties she had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll from Aretha Franklin to The Monkees, The Drifters, to The Shirelles. She wrote the soundtrack to a generation, with countless classics such as *You Make Me Feel Like a Natural Woman*, *Take Good Care of my Baby*, *You've Got a Friend*, *So Far Away*, *It Might As Well Rain Until September*, *Up on the Roof*, and *Locomotion*. But it wasn't until her personal life began to crack that she finally managed to find her true voice.

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## Creative Team

Director:	John Hebden
Choreographers:	Michelle Loader and David Barton
Musical Director:	Susana Tierney

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## The Carole King Musical

### Show Dates

**Get-In:** Sunday 5 May 2024 (Band Call 10.30-13.30)  
**Dress Rehearsal:** Monday 6 May 2024  
**Performances:** Tuesday 7 May to Saturday 11 May 2024  
at 19.30 – Saturday Matinee at 14.30

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### Get-Together and Audition Dates

Wednesday 22 November	19.45 – 21.30 Oakmere School EN6 5NP <i>LAUNCH NIGHT</i>
Wednesday 29 November	19.45 – 21.30 Oakmere School EN6 5NP <i>Audition Music and Prospective Members' auditions</i>
Monday 4 December	19.45 – 22.15 King Charles the Martyr Hall EN6 3AS <i>Audition Music and Prospective Members' auditions</i>
Wednesday 6 December	19.45 – 21.30 Oakmere School EN6 5NP <i>Auditions – Carole, Gerry, Cynthia, Barry</i>
Monday 11 December	19.45 – 22.15 King Charles the Martyr Hall EN6 3AS <i>Auditions – The Drifters, The Shirelles, Little Eva</i>
Wednesday 10 January	19.45 – 22.15 Oakmere School EN6 5NP <i>Audition Music Re-cap and Prospective Members' auditions</i>
Monday 15 January	19.45 – 22.15 King Charles the Martyr Hall EN6 3AS <i>Auditions – all other characters plus any roles uncast from previous auditions</i>
Wednesday 17 January	19.45 – 21.30 Oakmere School EN6 5NP <i>Read through of the show</i>
Wednesday 24 January	19.45 – 21.30 Oakmere School EN6 5NP <i>First Company Rehearsal</i>

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## Prospective Members' Auditions

Wednesday 29 November	19.45 – 22.15	Oakmere School EN6 5NP
Monday 4 December	19.45 – 22.15	King Charles the Martyr Hall EN6 3AS
Wednesday 10 January	19.45 – 22.15	Oakmere School EN6 5NP

Prospective members wishing to audition into the Company will be asked to sing a number that they consider showcases their voice, (please bring sheet music or a backing track), read a short section of dialogue (provided) and take part in a movement workshop. There is no audition fee.

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## Show Auditions

Wednesday 6 December	19.45 – 22.15	Oakmere School EN6 5NP
Monday 11 December	19.45 – 22.15	King Charles the Martyr Hall EN6 3AS
Monday 15 January	19.45 – 22.15	King Charles the Martyr Hall EN6 3AS

All those wishing to audition will need to complete and return a Show Participation Form. The Form will be emailed out to all attending the pre-audition get-togethers.

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## Audition Panel

Alastair Woodgate (Chair), John Hebden, Michelle Loader, David Barton, Susana Tierney, Bobbie Chatt (external panel member) and one non-auditioning member of the company.

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## Equality, Diversity and Inclusion

Green Room celebrates and values diversity in people, creativity and thought. We are committed to creating and maintaining an environment where people are treated with dignity and respect and valued for who they are and for the contribution they make to the organisation. We strive to ensure that all members are treated equally and as individuals, regardless of age, ethnicity, race, gender, sexuality, age, physical ability, marital or parental status, political belief, faith or economic background.

Where race/ethnicity or other personal characteristic is central to a character/story/production, we will make this clear at the outset of the audition process.

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## Rehearsals

<b>Mondays</b>	19.45 – 22.15 King Charles the Martyr Church Hall, EN6 3AS
<b>Wednesdays</b>	19.45 – 22.15 Oakmere Primary School, EN6 5NP
<b>Sundays</b>	14.00 – 18.00 Oakmere Primary School, EN6 5NP
Provisional Sunday Rehearsal Dates:	
	Sunday 3 March
	Sunday 24 March
	Sunday 7 April
	Sunday 21 April
	Sunday 28 April (only if needed).

By the nature of the show, (the show does not follow a conventional musical theatre structure), not everyone will be required at rehearsals every week. However, at this stage, all acting members are expected to keep Monday and Wednesday evenings and allocated Sunday afternoons free for rehearsals. Everyone will be expected to be available for every rehearsal from 11 April onwards. Anyone involved in another production within 2 weeks either side of our show dates (but particularly the two weeks before our show) may not be able to be in Green Room's production, unless this has been cleared in advance with the Creative Team.

It is intended that the cast will do all the scene changes within the show - and these scene changes will be rehearsed as part of the rehearsal process.

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## Membership and Show Fees

Everyone needs to be a fully paid-up member of Green Room Productions - the **2024 Annual Membership Fee** is £20.

The **Show Fee** for Beautiful is £120. As usual, we offer the following payment options

- 1 payment of £120 on or before 1 March 2024
- 2 instalments of £60 each on or before 1 February and 1 March 2024
- 3 instalments of £40 each on or before 1 February, 1 March and 1 April 2024
- 4 instalments of £30 each on or before 18 January, 1 February, 1 March and 1 April 2024

With Wylllyotts now running our box office, we only receive all funds from ticket sales 10 days after our final show. As a result, prompt payment of show fees is very much appreciated to help us cover the rehearsal hall hire costs which have to be paid on a monthly basis in advance.

# Beautiful

## The Carole King Musical

### Full Plot Synopsis

#### Act One

At Carnegie Hall in 1971, Carole sings "So Far Away". Then we go to Brooklyn where 16 year-old Carole tells her mother, Genie, she is going into Manhattan to try and sell a song to Donnie Kirshner. In the long tradition of mothers, Genie is opposed to her daughter's wish and in the equally long tradition of teenagers not caring about their mother's opposition, Carole goes anyway.

At 1650 Broadway, she hears the "1650 Broadway Medley". She then sings her new song "It Might As Well Rain Until September". Donnie says he will take it and hopes she has others.

At Queen's College, Carole meets a young lyricist named Gerry Goffin. They agree to collaborate, musically and romantically, which in both cases turns out to be a fertile arrangement. When they go to Donnie's to play their new song, Carole confesses to Gerry that she is pregnant. Gerry asks her to marry him. It gives her an extra depth of feeling when she sings their new song for Donnie, "Some Kind of Wonderful", which the Drifters then record.

They get an office at 1650. While there, Carole meets a new lyricist Cynthia Weil ("Happy Days Are Here Again) who is looking for a composer to work with. Gerry and Carole sing their new song "Take Good Care of My Baby", during which Barry Mann, the composer with the office next door, enters. Barry meets Cynthia and they decide to collaborate. As they begin to work, sparks fly.

Donnie tells them he needs a song for the Shirelles. The couples compete for the job. In Donnie's office the next morning, Carole and Gerry present "Will You Love Me Tomorrow". Cynthia and Barry perform "He's Sure The Boy I Love". Donnie picks Carole and Gerry's song for the Shirelles and it goes to Number One.

And so, on either side of the same wall, a competition is born. The two teams turn out an amazing parade of songs: "Up On The Roof", "On Broadway", "The Locomotion" and "You've Lost That Lovin' Feeling".

Gerry and Carole are at the taping of a TV special where their new song "One Fine Day" is being performed by the dazzling Janelle Woods. During a break, Gerry confesses to Carole that he is restless in their marriage. He wants to sleep with Janelle, and he doesn't want to lie about it. Carole is stunned. As the song begins again, she takes it over and sings it herself.

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## The Carole King Musical

### Full Plot Synopsis

#### Act Two

Carole is in a recording studio doing a demo of "Chains". Gerry is off with Janelle but tells her he will meet her later. Nick, a guitarist, asks Carole to come sing at the Bitter End sometime but she declines — she's a songwriter, not a singer.

The thing with Gerry is getting her down, so she goes and talks to Cynthia, who is also having trouble with Barry — they split up. Carole decides to tell Gerry he has to end the affair with Janelle. As she leaves, Barry comes in. He and Cynthia make up and play their new song, "Walking In The Rain".

Gerry shows up but he is not making sense. He eventually has a breakdown. At the hospital, he tells Carole he will end the affair with Janelle and that he wants to come home. She suggests they make a new start and move to the suburbs. With that, we hear "Pleasant Valley Sunday".

Barry, Cynthia and Donnie come to see the new house. Barry plays their new song, "We Gotta Get Out of This Place". Depressed that he and Carole can't do that as well, Gerry leaves for the city. While he is gone, it comes out that Barry and Cynthia have seen him with another woman, a singer named Marilyn Wald. Carole goes to Marilyn's apartment and Gerry is there. It's the final straw. She ends their marriage.

At the Bitter End, where Barry and Cynthia hear their song "Uptown", Carole explains she went to LA for a vacation and has started writing on her own. Nick, the guitarist from the studio who asked her to sing with his group, is playing there and urges her to sing. She sings her new song, "It's Too Late".

She decides to move to L.A. At 1650, she says goodbye to Donnie and Barry and Cynthia and plays them a parting present, "You've Got A Friend".

In LA, she records her album, *Tapestry*. The session goes well until the last song, which she is afraid to sing. It's a song she wrote with Gerry and she is afraid of the feelings it may stir up. Her producer, Lou Adler, persuades her. She sings "(You Make Me Feel Like) A Natural Woman".

The album is a smash. Carole is at Carnegie Hall for a concert. Before the show starts, there is a knock at her dressing room door. It's Gerry. He has brought her a good luck present but has something even more valuable: an apology for all the ways he hurt her. With a full heart he wishes her well.

Carole comes onto the stage of Carnegie Hall alone. She sits at the piano. Then with all the joy inside her, she sings "Beautiful".

And that's the end, except at the end of the curtain call, when the cast and audience sing "I Feel The Earth Move".

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## The Carole King Musical

### Character Breakdown

with indicated playing ages, though we'll be flexible...

#### **Carole King**

An aspiring singer/songwriter. A unique, appealing, funny and vulnerable girl from a Jewish family in Brooklyn. Talented, good natured, unassuming and often the peace maker in difficult situations. A reluctant star with no pretense and a passion for music.

Age: 18 to 30

Vocal range top: Eb5

Vocal range bottom: Eb3

#### **Gerry Goffin**

Carole's boyfriend, songwriting partner and eventual husband. Innately sympathetic, wounded and tortured. An ambitious artist always striving for more.

Age: 18 to 30

Vocal range top: A4

Vocal range bottom: D3

#### **Barry Mann**

A songwriter who becomes romantically involved with Cynthia. He is good natured, appealing & neurotic. Ambitious, but likeable.

Age: 18 to 30

Vocal range top: A4

Vocal range bottom: C3

#### **Cynthia Weil**

A songwriter who becomes romantically involved with Barry. Carole's best friend. She is sophisticated, smart & chic with a quick wit. Although self-confident and sarcastic, she is also extremely likeable.

Age: 18 to 30

Vocal range top: E5

Vocal range bottom: G3

#### **Don Kirschner**

An influential music publisher and producer. He is a fast talking, energetic force of nature. Powerful, direct & sometimes intimidating, but he has a real affinity for his writers and artists. A hit maker.

Age: 40 to 60

Vocal range top: C#4

Vocal range bottom: A2

#### **Genie Klein**

Carole's Jewish mother. Once an aspiring playwright, she has been broken down by life & her husband's infidelity. Protective of Carole and unforgiving of her husband's mistakes.

Age: 40 to 50

#### **Neil Sedaka**

A singer-songwriter

Vocal range top: G#4

Vocal range bottom: A#3

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## The Carole King Musical

### **Character Breakdown** *continued*

#### **Nick**

A musician.

#### **Janelle Woods**

A singer

Vocal range top: D5

Vocal range bottom: G#3

#### **Marilyn Wald**

A singer

Vocal range top: C5

Vocal range bottom: G3

#### **Lou Adler**

A record producer and music executive.

#### **Bobby Vee**

A singer

Vocal range top: C4

Vocal range bottom: C3

#### **Lead Drifter**

Member of the doo-wop group The Drifters

Vocal range top: Eb5

Vocal range bottom: B2

#### **Back-Up Drifters x 3**

Members of the doo-wop group The Drifters

Vocal range top: C5

Vocal range bottom: B2

#### **Lead Shirelle**

Member of pop group The Shirelles

Vocal range top: Db5

Vocal range bottom: G3

#### **Back-Up Shirelles x 2**

Member of pop group The Shirelles

Vocal range top: D5

Vocal range bottom: G3



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## The Carole King Musical

### **Character Breakdown** *continued*

#### **Righteous Brother #1**

Part of The Righteous Brothers duo

Vocal range top: G4

Vocal range bottom: F2

#### **Righteous Brother #2**

Part of The Righteous Brothers duo

Vocal range top: F5

Vocal range bottom: F3

#### **Uptown Soloist (Female)**

Vocal range top: Db5

Vocal range bottom: B3

#### **Lucille**

Don Kirshner's secretary

#### **Betty**

Carole King's childhood friend.

#### **Little Eva**

A pop singer

Vocal range top: E5

Vocal range bottom: Bb3

**The characters above are also in the Ensemble**

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## The Carole King Musical

### Music Audition Pieces

**Carole King** It Might as Well Rain until September

**Gerry Goffin** Take Good Care of My Baby

**Cynthia Weil** Happy Days

**Barry Mann** We Gotta Get Out of this Place

**All other chracters including The Drifters, The Shirelles, The Righteous Brothers, Neil Sedaka, Little Eva and Ensemble:**

**Sopranos and Altos:** Will You Still Love Me – beginning to Bar 58

**Tenors and Baritones:** On Broadway – Bar 39 to end.  
*If you are auditioning for Lead Drifter you will need to do this audition piece*

**Basses:**  
You've Lost that Lovin' Feeling – Bars 16-39  
*If you are auditioning for the Righteous Brother with the opening solo of the song you will need to do this audition piece*

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### Dialogue Audition Pieces

**Carole King** *P1: This is probably a sure way to get applause (speech)*

*P79: Carole: Hi to P80: Cynthia: ...The basis for so much hate.*

**Gerry Goffin** *P15: Gerry: How do you know Betty? to P17: Gerry: ...would really help us artistically.*

*P86 Gerry: We're getting left behind, Carole to P87: Gerry: I can't hear it, Carole. I can't hear it !*

**Cynthia Weil** *P25: Cynthia: I'm sorry, I'm lost to P27: Cynthia: Hit it !*

**Barry Mann** *P35 to P36 - Scene 7 complete.*

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<b>Don Kirschner</b>	<i>P11: Donny: Oh, relax Lucille to P11: Carole: I just didn't realise there'd be so many people here.</i>  <i>P19: Donny: I'm going to stop you to P20: Donny: Sure. Take a week. At home.</i>
<b>Genie Klein</b>	<i>P100: Genie: Hi - I was just checking on the girls to P101: Genie: Is all I'm saying.</i>
<b>Betty</b>	<i>P14: Betty: Carole, you just fry me! Your song is in the top one hundred to P15: Carole: Bye Bets.</i>
<b>Lucille</b>	<i>P10: Carole: I have an audition for Don Kirshner to P11: Lucille: ...but Donny doesn't</i>
<b>Shirley</b>	<i>P45 to P46 - Scene 13 complete</i>
<b>Janelle</b>	<i>P51: Janelle: I'm sorry. Do you know where Donny Kirshner's office is ?</i>
<b>Lou Adler</b>	<i>P115 to P116 - Scene 11 complete.</i>

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*Good luck to everyone auditioning!*

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## The Carole King Musical

### Song List

- So Far Away
- Oh Carol
- 1650 Broadway Melody
- It Might As Well Rain Until September
- Be-Bop-A-Lula
- Some Kind of Wonderful
- Happy Days Are Here Again
- Take Good Care of My Baby
- Who Put the Bomp
- Will You Love Me Tomorrow
- He's Sure the Boy I Love
- Up on the Roof
- On Broadway
- The Locomotion
- You've Lost That Lovin' Feeling
- One Fine Day
- Chains
- Walking in the Rain
- Pleasant Valley Sunday
- We Gotta Get Out of This Place
- Will You Love Me Tomorrow (Reprise)
- Uptown
- It's Too Late
- You've Got a Friend
- (You Make Me Feel Like) A Natural Woman
- Beautiful
- I Feel the Earth Move

### Standard Orchestration

Instrumentation	Doubling	Quantity
BASS	ELECTRIC BASS , UPRIGHT BASS	1
DRUMS	TRAP SET	1
GUITAR 1	ELEC. STRATOCASTER , ELECTRIC GRETSCH , NYLON STRING GUITAR	1
GUITAR 2	ACOUSTIC GUITAR , ELECTRIC GUITAR , ELECTRIC TELECASTER , STEEL-STRING ACOUS. , 12-STRING GUITAR	1
KEYBOARD 2		1
KEYBOARD 3		1
PERCUSSION	BELL TREE , BIG SHAKER , CASTANETS , CONGAS , FINGER CYMBALS , MARK TREE , SLEIGH BELLS , SMALL SHAKER , TIMPANI , TRIANGLE , WOODBLOCK , 2 TAMBOURINES	1
REED 1	ALTO SAXOPHONE , FLUTE , OBOE , TENOR SAXOPHONE	1
REED 2	BARITONE SAXOPHONE , CLARINET , FLUTE , TENOR SAXOPHONE	1
TROMBONE	BASS TROMBONE , TENOR TROMBONE	1
TRUMPET	FLUGELHORN , TRUMPET	1

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## The Carole King Musical

### 1960s/1970s photos of the principal characters



1959: In a photo that suggests an air of youthful confidence, young lovers Carole King & Gerry Goffin are about to hit the big time with a string of pop music hits. But their union would not survive the shoals of 1960s' drugs and entertainment-world temptations.



Early 1960s. Carole King at piano, with fellow Brill Building songwriters Barry Mann and Cynthia Weil behind her, and husband/partner, Gerry Goffin, far right.



Cynthia Weil and Barry Mann in New York City circa 1965. Together, the songwriting couple has helped sell an estimated 200 million records.



Carole King and Gerry Goffin with Aldon Music owner and creator, Don Kirshner, 1960s.



Carole King & Gerry Goffin, somewhat later 1960s.



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The Carole King Musical



Don Kirshner stands at the piano with Cynthia Weil and Barry Mann in 1962



Later 1963 photo for the hit song, "The Loco-Motion," from left: Aldon Music producer Al Nevins; composer, Carole King; singer, Little Eva Boyd; songwriter, Gerry Goffin; and Aldon Music producer, Don Kirshner. Click to visit 'Loco-Motion' story.



Don Kirshner in 1976. Everett Collection

*Don Kirshner*



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The Carole King Musical



Sedaka in 1965



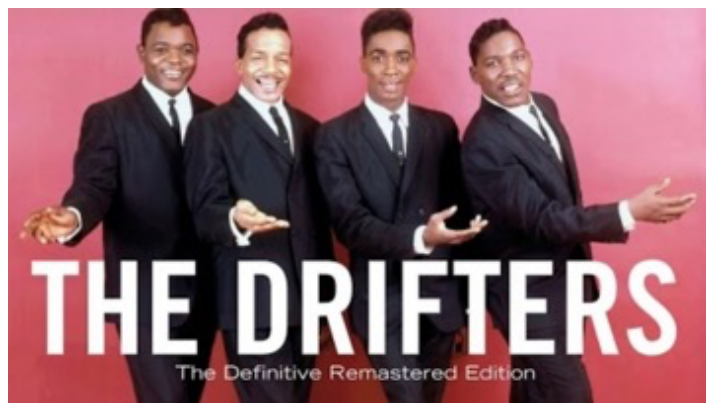
Sedaka on [TopPop](#) in 1974

*Neil Sedaka*

## The Drifters



The line up of The Drifters from 1964 clockwise Left to Right: Eugene Pearson, Johnny Terry, [Charlie Thomas](#), and [Johnny Moore](#).



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The Carole King Musical



*The Shirelles*



*Bobby Vee*



*The Righteous Brothers*





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*Little Eva*



LOU ADLER AND CAROLE KING, 1970.



*Carole King 1970s*

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## Production Photos





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The Carole King Musical



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The Carole King Musical

## Rehearsal Schedule

*The dates tinted are rehearsals*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		17 JANUARY	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1 FEBRUARY	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	1 MARCH	2	3
4	5	6	7	8	9	10 MOTHERING SUNDAY
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 EASTER SUNDAY
1 APRIL	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28 ONLY IF NEEDED
29	30	1 MAY	2	3	4	5 GET-IN
6 DRESS	7 SHOW	8 SHOW	9 SHOW	10 SHOW	11 SHOW	12 CLEAR-UP

## Behind the Scenes Involvement

All members are expected to help with show marketing and promotion, associated fundraising events, set/props preparation and painting, the Get-In and Get-Out, van loading and unloading.



Thank you for reading these notes  
– we hope you've found them useful.