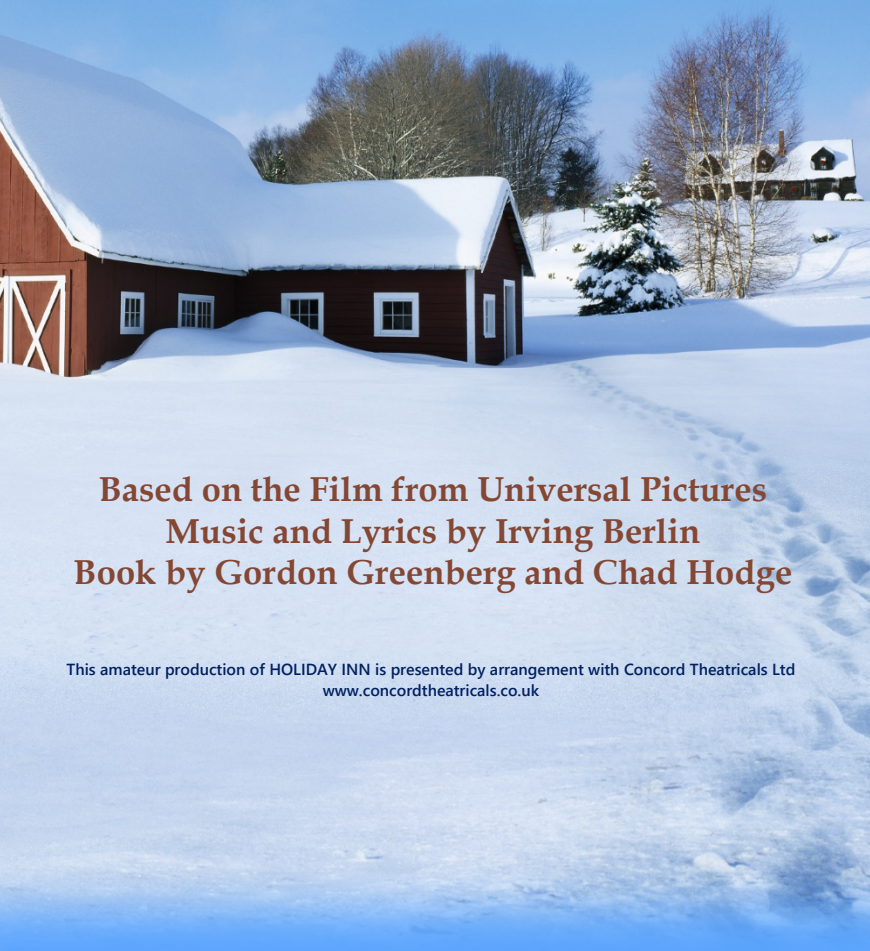




GREEN ROOM
presents

Irving Berlin's **HOLIDAY INN**



Based on the Film from Universal Pictures
Music and Lyrics by Irving Berlin
Book by Gordon Greenberg and Chad Hodge

This amateur production of HOLIDAY INN is presented by arrangement with Concord Theatricals Ltd
www.concordtheatricals.co.uk

Tuesday 31 October to
Saturday 4 November 2023

at 7.30pm Saturday Matinee at 2.30pm
BSL Interpreted Performance Saturday Evening

Wyllyotts Theatre
Darkes Lane, Potters Bar EN6 2HZ

www.greenroomproductions.co.uk



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Theatre Company

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Music and Lyrics by STEPHEN SONDHEIM

Book by GEORGE FURTH

Originally Produced and Directed on Broadway by Harold Prince
Orchestrations by Jonathan Tunick

7th - 11th November 2023 at 7.30pm

Saturday Matinee at 2.30pm

WYLLYOTTS THEATRE
POTTERS BAR
EN6 2HN

TICKETS FROM
£15



01707 645005 www.wyllyottstheatre.co.uk

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk



The Pirates of Penzance

Gilbert & Sullivan



February 14 - 17 2024

Evenings: 7:30pm

Saturday Matinee: 2:30pm

**Wyllyotts Theatre,
Potters Bar
Box Office 01707 645005**

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Elf

The Musical

Music by
Matthew Sklar

Book by
Thomas Meehan
and Bob Martin

Lyrics by
Chad Beguelin

Based upon the New line Cinema film written by David Berenbaum

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Flying Special Effects supplied by Burnt Toast SFX

7th-11th November 2023

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WELCOME



On behalf of Green Room Productions, welcome to the Wylyotts Theatre.

Following our sell-out production of *Kinky Boots* here in May, we are thrilled to bring you the regional premiere of Irving Berlin's *Holiday Inn*, an exuberant, stage adaptation of the classic 1942 Fred Astaire/Bing Crosby film.

This joyous musical features dazzling dance numbers, laugh-out-loud comedy and a glorious parade of Irving Berlin hit songs. If you're after a bit of escapism, this *Holiday Inn* is the perfect place to check into. The show has been described as "a postcard to 1946" but, with a revitalised script, has a joyful spirit, more heart and a more modern sensibility than the film. Rehearsals have certainly been joyful, and we're excited that you are among the first to see this show in the UK, here at Wylyotts.

Don't confuse this show with the musical *White Christmas*! Although the same song occurs in both musicals, one deals solely with the festive season while *Holiday Inn* goes through an entire year, highlighting all the major holidays from Thanksgiving to the Fourth of July. The song 'White Christmas' first featured in the 1942 *Holiday Inn* and was such a hit that Paramount Pictures created an entire musical around it, in its movie *White Christmas* of 1954. While *White Christmas* was turned into a stage musical in 2004, (did you see Green Room's 2014 production?), *Holiday Inn* didn't get this treatment until 2014, and the show has yet to receive its professional premiere in the UK.

Once again, we have several new faces on stage: on behalf of the company, I extend a very warm welcome to our new members and hope that this is the first of many shows with us. And I take this opportunity to formally record our thanks to our innovative and dedicated creative team, to our backstage and front of house crew, and to the Green Room committee: together they make a formidable group enabling us to bring you this and every show.

Thank you for coming to see us and for supporting Green Room - we couldn't do this without you. I hope you enjoy this production. In taking us on a musical tour through a year of holidays, it is perfect, as Irving Berlin's song says, for "Shaking the Blues Away."

Best wishes

Alastair

Alastair Woodgate
Chair, Green Room Productions



CAST

Jim Hardy
Ted Hanover
Linda Mason
Lila Dixon
Louise
Danny
Charlie Winslow

Ensemble:

Matt Greenbank
Elliot Moore
Holly Macer
Lucy Ramage
Kim Davis
Howard Salinger
Noah Clarke (Tues, Fri, Sat mat)
Charlie Green (Weds, Thurs, Sat eve)
Claire Andrews
Zachary Barber
David Barton
Lucy Bishop-Laggett
Sam Buckingham
Mar Copues-Out
Alice Erman
Tom Field
Alex Hunt
Gillian Johnston
Heather Jordan
Chris Lucas
Rafi Mellish
Will Navesey
Mandy Orchard
Beckie Rowley
Paul St James
Lucas Salinger
Katrina Stokes
Lily Tello
Rachael Timberlake
Adrienne Viall
Joshua Watson
Howard Wright
Hayley Young

BAND

MD/Conductor
Keyboard 1
Keyboard 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Reed 1
Reed 2
Reed 3
Bass
Drums

Susana Tierney
Karen Stocker
Karen Burrage
Toby Simmons
Des Moss
Fred Slide
Martin Smith
Laura Bookbinder
Andy Stewart
Rachel Craggs
Gareth Covey-Crump
Jono Pamplin

CREATIVE AND PRODUCTION TEAM

Director	John Hebden
Choreographer	Michelle Loader
Musical Director	Susana Tierney
Lighting Design	John Castle
Lighting Operation	John Castle, Ashley Jarvest
Sound Design/Operation	Phil Stannard
Set Design	Alastair Woodgate
Production Secretary	Jane Mason
Stage Manager	Paul Davies
ASM	Ian Ellis-Hall
Stage Team	Matthew Barber, Mark Bilsby Andrew Davies, Lorraine Davies John Isaac, Andrew Ramage, Susan Salkeld, Alastair Woodgate
Set Construction	Green Room
Properties	Linda Jordan
Costumes	The Costume Workshop
Wigs	The Wig Menagerie
Footwear	Green Room
Wardrobe	Janice Bendell, Julia Ellis-Hall Ann Gray, Sue Neilson, Susan Salkeld, Rachael Timberlake
Dressers	Marjolein Copues-Out, Julia Ellis-Hall, Kirsty Ellis-Hall, Ann Gray, Sandra Rowley, Colette Burgess
BSL Interpreter	Martin Cooke
Front of House Manager	Janice Bendell, Gill Bransby-Wright, Chloe Brookes, Michèle Cain, Debbie Carey, Caroline Cody, Dereck Cross, Wendy Ducrow, Andrew Gray, Ann Gray, Margaret Kendle, Judy Lowy, Debbie Navesey, Rachel Permutt, Ian Prosser, Sandra Rowley, Terry Salkeld, Will Smith
Front of House Photographs	Terry Salkeld
Production Photography	Steve Fothergill

Green Room extends thanks to Steph Bilsby, Chloe Brookes, Deryck High, Mary Richardson, Howard Roberts, Paul Viala (Oakmere Primary School) Lynnette Sullivan (Elm Court Community Centre) and Atalie Gaines (King Charles the Martyr Church Hall).

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Technical Manager	Greg Borrell
Marketing Manager	Debbie Wiltshire
Catering Manager	Toni Johnson

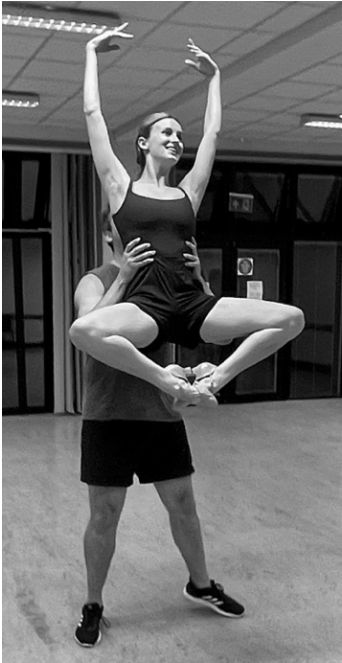
REHEARSALS



REHEARSALS



REHEARSALS





The story, as suggested by the title, goes through an entire year, highlighting all the major holidays from Thanksgiving to the Fourth of July. It follows singer-songwriter Jim Hardy, who surprises his best friend Ted, and fiancée Lila, by leaving the bright lights of Broadway for a new life on a farm in Connecticut. But Jim soon finds that life just isn't the same without a bit of song and dance. His luck takes a spectacular turn when he meets Linda, a spirited schoolteacher with talent to spare. Together they transform the farmhouse into the Holiday Inn, a fabulous venue with dazzling performances to celebrate every holiday in the calendar. Will Jim's shot at happiness be foiled when Ted tries to lure Linda to Hollywood to be his new dance partner, or will love prevail?

The film *Holiday Inn*, directed by Mark Sandrich, premiered on August 4, 1942, starring Bing Crosby, Fred Astaire, Virginia Dale, Marjorie Reynolds and Walter Abel. The film received a 1943 Academy Award for Best Original Song (Irving Berlin for "White Christmas") and Academy Award nominations for Best Score (Robert Emmett Dolan) and Best Original Story (Irving Berlin).

After premiering at the Goodspeed Opera House in 2014, the stage adaptation opened on Broadway at Studio 54 in October 2016, produced by the Roundabout Theatre Company.

CurtainUp wrote that the show is a "trip back to sheer old-fashioned good-time entertainment" while the *New York Observer* described it as "heartfelt musical eggnog." *Variety* said "the 1942 film has had a complete and first-class stage redo ... making it the feel-good show of the fall."

A professional production has yet to be staged in the UK.

SCENES AND MUSICAL NUMBERS

Act I

Overture

SCENE 1: THE CAT'S MEOW NIGHTCLUB, AUGUST 1946

Steppin' Out With My Baby /

I'll Capture Your Heart *Jim, Ted, Lila and the Ensemble*

SCENE 2: LILA'S DRESSING ROOM, THE CAT'S MEOW – IMMEDIATELY FOLLOWING

The Little Things in Life *Jim*

SCENE 3: MASON FARMHOUSE, MIDVILLE, CONNECTICUT

Blue Skies *Jim and the Ensemble*

Marching Along With Time *Linda and Jim*

SCENE 4: NIGHCLUBS, THE MID WEST / MASON FARMHOUSE

Heat Wave *Ted, Lila and the Ensemble*

SCENE 5: MASON FARM

It's a Lovely Day Today *Jim, Lila and Louise*

SCENE 6: KENO RADIO STUDIOS, LAS VEGAS

Plenty to be Thankful For *Ted, Lila and the Ensemble*

SCENE 7: LINDA'S APARTMENT, THANKSGIVING 1946

Plenty to Be Thankful For (reprise) *Linda and Charlie*

Marching Along With Time (reprise) *Linda*

SCENE 8: KENO RADIO STUDIOS / MASON FARMHOUSE

Nothing More to Say *Linda*

SCENE 9: MASON FARMHOUSE, CHRISTMAS EVE 1946

Shaking the Blues Away *Louise and the Ensemble*

White Christmas *Jim and Linda*

SCENE 10: HOLIDAY INN, NEW YEAR'S EVE 1946

Holiday Inn / Happy Holiday *Jim, Louise and the Ensemble*

Let's Start the New Year Right *Linda, Jim, Ted and the Ensemble*

Interval of 15 minutes



SCENES AND MUSICAL NUMBERS

Act 2

Entr’acte

SCENE 1: MASON FARMHOUSE BEDROOM AND LANDING – NEW YEAR’S DAY 1947

You’re Easy to Dance With *Ted and the Girls*

SCENE 2: OUTSIDE MIDVILLE ELEMENTARY SCHOOL – A FEW DAYS LATER

Let’s Take an Old-Fashioned Walk *Jim and Linda*

SCENE 3: REHEARSAL STUDIO, NEW YORK CITY – FEBRUARY 1947

SCENE 4: HOLIDAY INN – VALENTINE’S DAY 1947

Be Careful, It’s My Heart *Jim, Linda and Ted*

SCENE 5: HOLIDAY INN

Cheek to Cheek *Ted, Linda and the Ensemble*

SCENE 6: HOLIDAY INN – EASTER 1947

Easter Parade *Ted, Linda, Jim and the Ensemble*

SCENE 7: HOLIDAY INN – INDEPENDENCE DAY 1947

Song of Freedom *Linda, Ted and Jim*

SCENE 8: HOLIDAY INN

**Let’s Say It with Firecrackers /
Song of Freedom** *Jim, Ted, Linda and the Ensemble*
Nothing More to Say (reprise) *Linda*

SCENE 9: HOLIDAY INN – THANKSGIVING 1947

SCENE 10: UNIVERSAL STUDIOS, LOS ANGELES

White Christmas (reprise) *Linda and Jim*

SCENE 11: OUTSIDE THE MOVIE THEATRE

SCENE 12: MASON FARMHOUSE

Finale *The Company*
Exit Music *Band*

The running time of the show, including the interval, is approximately 2½ hours.

Please note that photography is strictly prohibited.

Illuminated phone screens are distracting to fellow audience members: please refrain from taking out a phone during the show and please ensure your phone is set to silent or is switched off.

Thank you.

REHEARSALS



REHEARSALS



CAST

Matt Greenbank Jim Hardy

Matt is delighted to be back with Green Room Productions, playing the role of Jim Hardy in *Holiday Inn* - a somewhat unusual role for Matt, as this character is happy and smiling for a large proportion of the show! Previous favourite roles include Judas in *Jesus Christ Superstar*, Davy in *Sunshine on Leith*, and Leo Frank in *Parade*. He hopes you enjoy this whistle-stop tour of a year's worth of holidays squeezed into a couple of hours!

Elliot Moore Ted Hanover

Off the back of the wonderful production that was *Kinky Boots*, Elliot is delighted to be back with his Green Room family, portraying Ted Hanover, a part made famous by none other than Fred Astaire. He hopes that you have a fabulous foot tapping time! Starting his Green Room career back in 2008 in *My Fair Lady*, Elliot went on to attend one of the most prestigious performing academies in the country. Credits whilst training included *Sweeney Todd* (*Sweeney Todd*), *Tommy* (*Brigadoon*) and *Private George Tilly* (*Brass*).

Holly Macer Linda Mason

Holly is once again happy to be treading the boards with the brilliant cast of Green Room in this all-singing, all-dancing stage musical of Irving Berlin's *Holiday Inn*. Holly has been part of Green Room for 10 years now and previous roles she's been lucky to play include Betty in *White Christmas*, Christine Colgate in *Dirty Rotten Scoundrels*, Sandra in *Made in Dagenham*, Luisa in *Zorro* and Inga in *Young Frankenstein*. She hopes this show will help you to be 'Shaking the Blues Away' and she'll see you in the bar after!

Lucy Ramage Lila Dixon

Lucy is a primary school teacher and has been a member of Green Room for the past fifteen years. Her last role was Nicola in *Kinky Boots* and her favourite roles to date include playing the esteemed Ginger Rogers as Dale Tremont in *Top Hat* and "showing off" as Janet Van De Graff in *The Drowsy Chaperone*. Lucy has loved playing the hilariously ditsy Lila Dixon and hopes you enjoy the show.

Kim Davis Louise

Kim is so happy to be performing once again with Green Room. Previously for Green Room Productions, Kim has played Norma Desmond (*Sunset Boulevard*), Giuletta (*Aspects of Love*) and Inez (*Zorro*). Other parts Kim has played locally include Evita, Edith Piaf and Velma Kelly. Kim would like to thank John Hebden and Alastair Woodgate for all their support, encouragement and commitment. "It's good to be home".

Howard Salinger Danny

Howard has worked with various companies over the past 20 years, but this is his first show with Green Room. He has taken on many roles in musicals and plays. Highlights include Fagin (*Oliver!*), Francis Henshall (*One Man, Two Guvnors*), Parris (*The Crucible*), Mushnik, (*Little Shop of Horrors*) and Benny (*Guys & Dolls*) - a double act with Director, John Hebden. Howard is excited to play Danny in *Holiday Inn*, and perform with this incredibly talented cast. Enjoy the show boychik!

Noah Clarke Charlie Winslow

Noah is in Year 6 at St Catherine's School in Ware. He loves all aspects of theatre and has been attending musical theatre classes since he was 3. Noah also loves cricket, and learning the trombone. This year, he played the title role in *Oliver!* for Ware Musical Theatre and Young Charlie in *Kinky Boots* for Green Room. Noah is absolutely thrilled to be playing Charlie in *Holiday Inn* (and trying out his American accent!) and to be working with Green Room again. He continues to learn so much from all the company!

Charlie Green Charlie Winslow

Charlie is delighted to be performing in his second show with Green Room, after having a blast playing Young Lola in *Kinky Boots*! Charlie has played a number of other roles with other companies, some of his favourite shows being *The Sound of Music*, *Grease*, *Oliver* and *Matilda*. He has also played various roles in pantomimes. Charlie is also continuing his journey with the Pauline Quirke Academy in Hertford.

CAST



Claire Andrews



Zachary Barber



David Barton



Lucy Bishop-Laggett



Sam Buckingham



Noah Clarke



Mar Copues-Out



Kim Davis



Alice Erman



Tom Field



Charlie Green



Matt Greenbank



Alex Hunt



Gillian Johnson



Heather Jordan



Chris Lucas



Holly Macer



Rafi Mellish

CAST



Elliot Moore



Will Navesy



Mandy Orchard



Lucy Ramaage



Beckie Rowley



Paul St James



Howard Salinger



Lucas Salinger



Katrina Stokes



Lily Tello



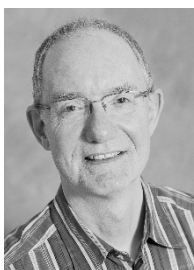
Rachael Timberlake



Adrienne Viall



Joshua Watson



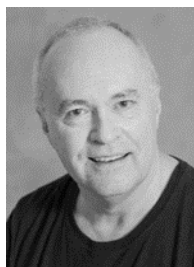
Howard Wright



Hayley Young



CREATIVE TEAM



John Hebden Director

Green Room has staged five Irving Berlin musicals, of which John has directed three of them, *Annie Get Your Gun*, *White Christmas* and now *Holiday Inn* (the other Irving Berlin shows being *Call Me Madam* and *Top Hat*). John is looking forward to staging Green Room's forthcoming production of *Beautiful: the Carole King Musical* which will play Wylllyotts in May 2024.



Michelle Loader Choreographer

Michelle has been extremely fortunate to have not only performed in but also choreographed a number of several Green Room productions over the years including, more recently, *Young Frankenstein* and *Joseph and his Amazing Technicolor Dreamcoat* as well as stepping in for a special 'one night only' performance as Jean in *Sunshine on Leith*! They are an unbelievably talented bunch and she is delighted to be back choreographing Green Room's latest show *Holiday Inn*. It's full of wonderful music and dancing and is such an uplifting, high energy show which is guaranteed to leave you with a big smile on your face!



Susana Tierney Musical Director

Susana graduated from Trinity College of Music where she studied the piano, and then went on to assist the musical director in coaching the boys for the production of *Oliver!* at the London Palladium. She now works within a music management agency that looks after some of the most acclaimed classical conductors, singers and instrumentalists. Susana has been Musical Director for many shows including *Guys & Dolls*, *The Music Man*, *Me and My Girl*, *Kiss Me Kate*, *Half a Sixpence*, *Children of Eden*, *Summer Holiday*, *Once Upon a Mattress*, *I Love You Because*, *Annie*, *Anything Goes*, *Pirates of Penzance*, *Little Shop of Horrors*, *Spamalot*, *Sister Act*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sunshine on Leith*, *Shrek* and *Kinky Boots*. Susana is thrilled to be back with Green Room, although it feels like she has never been away!



REHEARSALS



REHEARSALS





THE LARAMIE PROJECT

By Moisés Kaufman and the members
of the Tectonic Theater Project

WEDNESDAY 15 - SATURDAY 18 NOVEMBER 2023

At 7:45pm

THE STUDIO THEATRE
Bentley House, Pegs Lane, Hertford SG13 8EG

This amateur production is presented by arrangement with Josef Weinberger Ltd.



The Laramie Project

By Moisés Kaufman and the members
of the Tectonic Theater Project

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At 7:45pm

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Pegs Lane, Hertford**



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hertford-dramatic-and-operatic-society](http://www.ticketsource.co.uk/hertford-dramatic-and-operatic-society)



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Music and Lyrics by

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From an adaptation by CHRISTOPHER BOND

Originally directed on Broadway by HAROLD PRINCE

Orchestration by JONATHAN TUNICK

Originally produced on Broadway by Richard Barr, Charles Woodward,
Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean
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LOCOMOTION IT'S TOO LATE TAKE GOOD CARE OF MY BABY
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER I FEEL THE EARTH MOVE

GREEN ROOM presents

Beautiful

The Carole King Musical

Book by
DOUGLAS MCGRATH
Words and Music by
GERRY GOFFIN & CAROLE KING BARRY MANN & CYNTHIA WEIL
Music by Arrangement with **SONY/ATV MUSIC PUBLISHING**
Orchestrations, Vocal and Incidental Music Arrangements **STEVE SIDWELL**

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Tuesday 7 to Saturday 11 May 2024
at 7.30pm Saturday Matinee at 2.30pm BSL Interpreted Performance Saturday Evening

WYLLYOTTS THEATRE
Darkes Lane, Potters Bar EN6 2HZ

www.wyllyottstheatre.co.uk 01707 645005

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1952	Dear Miss Phoebe	1989	Andy Capp
1953	Belinda Fair		Sweet Charity
	Song of Norway	1990	The Best Little Whorehouse in Texas
1954	Brigadoon		Aspects of the 80s
	Oklahoma!	1991	The Wizard of Oz
1955	Cinderella		Godspell
	Perchance to Dream		Half a Sixpence
	Lisbon Story	1992	Brigadoon
1956	Call Me Madam		Anything Goes
	Carousel	1993	Seven Brides for Seven Brothers
1957	Wedding in Paris		West Side Story
	Summer Song	1994	Meet Me in St Louis
1958	On Monday Next		My Fair Lady
	Come What May	1995	Barnum
	The King and I		42 nd Street
1959	Bless the Bride	1996	The Boy Friend
	South Pacific		Fiddler on the Roof
1960	Paint Your Wagon	1997	Me and My Girl
	Kismet		Hot Mikado
1961	Guys and Dolls	1998	Crazy For You
	The Most Happy Fella		The Pirates of Penzance
1962	Make Me an Offer	1999	The Mystery of Edwin Drood
	The Flower Drum Song		Kiss Me, Kate
1963	The Music Man	2000	On the Town
	West Side Story		Oklahoma!
1964	The Pajama Game	2001	A Funny Thing Happened on the Way to Forum
	Where's Charley?		Love Makes the World Go Round
1965	The Land of Smiles		Half a Sixpence
	Oklahoma!	2002	Cabaret
1966	Brigadoon		Encore!
	Rogues' Paradise	2003	Anything Goes
	HMS Pinafore		Underneath the Arches
1967	Orpheus in the Underworld	2004	South Pacific
	La Vie Parisienne		The Sound of Music
1968	Robert and Elizaabeth	2005	Blitz!
	Oliver!		Annie Get Your Gun
1969	A Funny Thing Happened on the Way to the Forum	2006	Guys and Dolls
	How to Succeed in Business		Thoroughly Modern Millie
1970	Kiss Me, Kate	2007	Mack and Mabel
	Lock Up Your Daughters		The Music Man
1971	Music Hall Old Time New Time	2008	Show Boat
	No, No Nanette		Billy
1972	Gotta Dance, Gotta Sing	2009	Mame
	Fiddler on the Roof		My Fair Lady
1973	The Boys from Syracuse	2010	Beauty and the Beast
	Half a Sixpence		La Cage aux Folles
1974	Carousel	2011	The Producers
	Calamity Jane		Oliver!
1975	Me and My Girl	2012	Summer Holiday
	The Sound of Music		The Scarlet Pimpernel
1976	The Card	2013	The Boy Friend / Love Story
	Sweet Charity		Grease
1977	The Good Companions	2014	Aspects of Love
	South Pacific		White Christmas
1978	Guys and Dolls	2015	Hairspray
	The Pajama Game		Sunset Boulevard
1979	Charlie Girl	2016	Made in Dagenham
	The Music Man		Dirty Rotten Scoundrels
1980	Gigi	2017	Priscilla Queen of the Desert
	The Matchgirls		Betty Blue Eyes
1981	Half a Sixpence		Zorro
	Bells are Ringing	2018	Top Hat
1982	How to Succeed in Business		Bonnie and Clyde
	Applause	2019	Seven Brides for Seven Brothers
1983	Brigadoon		42 nd Street
	Irene	2022	Joseph and the Amazing Technicolor Dreamcoat
1984	The Matchgirls		Sunshine on Leith
	The Wizard of Oz		Young Frankenstein
1985	The Good Companions	2023	Kinky Boots
	Hans Anderson		
1986	Pippin		
	Hello, Dolly!		
1987	Jack the Ripper		
	Chicago		
1988	Blondel		
	Grease		

