



GREEN ROOM presents

*the outrageously amazing
high-kicking musical*



**BOOK BY
HARVEY FIERSTEIN**

**MUSIC AND LYRICS BY
CYNDI LAUPER**

**ORIGINAL BROADWAY PRODUCTION DIRECTED AND
CHOREOGRAPHED BY JERRY MITCHELL**

**BASED ON THE MIRAMAX MOTION PICTURE KINKY BOOTS
WRITTEN BY GEOFF DEANE AND TIM FIRTH**

**Cyndi Lauper wishes to thank her collaborators: Sammy James Jr.,
Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus**

**Original Broadway Production Produced by Daryl Roth Hal Luftig
James L. Nederlander, Terry Allen Kramer, Independent Presenters
Network, CJ E&M, Jayne Baron Sherman, Just For Laughs Theatricals/
Judith Ann Abrams, Yashuhiro Kawana, Jane Bergere, Allan S. Gordon
& Adam S. Gordon, Ken Davenport, Hunter Arnold, Lucy & Phil Suarez,
Bryan Bantry, Ron Fierstein & Dorsey Regal, Jim Kierstead/
Gregory Rae, BB Group/Christina Papagjika, Michael DeSantis/
Patrick Baugh, Brian Smith/Tom & Connie Walsh, Warren Trepp
and Jujamcyn Theaters**

Tuesday 2nd to Saturday 6th May 2023

Wyllyotts Theatre

This amateur production is presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

www.greenroomproductions.co.uk

premium services electrical

your personal bona-fide electrician...

Telephone: 01923 850 607

Email: info@bonafidesparks.co.uk

Web: www.premiumservices-electricians.co.uk



*"We'll light you up like a livewire..."
Premium Services Electrical hope all
involved with Kinky Boots have an
electrifying week!*



...when it comes to electricity, we will turn you on safely!

BROXBOURNE THEATRE COMPANY

LITTLE SHOP OF HORRORS

**The hilarious comedy
musical by Howard
Ashman and Alan
Menken** (Disney's
The Little Mermaid,
Aladdin and *Beauty
and the Beast*)

Tickets £16 to £19
concs and parties from £15

3rd-5th and 7th May

**Wednesday night
special: all seats £13.50**

The Spotlight, Hoddesdon

Box Office: 01992 441946



Or join us in September to be part of
JACK AND THE BEANSTALK
(Coming in January 2024)

Full details and online booking link on the web site
www.BroxbourneTheatreCompany.co.uk

Tim Firth's
Calendar Girls
 directed by Hannah Sayer

Based on the Miramax motion picture by Juliette Towhidi and Tim Firth.



SUN MON TUE WED THU FRI SAT

MAY

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

Cherity Night! Cherity Night! Opening Night

Matinee at 2.30pm

BARN THEATRE 3rd - 13th MAY at 8pm. Matinee on 13th

BOOK YOUR TICKETS AT BARNTHEATRE.CO.UK | 01707 324300

PATRICK MARBER'S



Four lives intertwine in a powerful
 drama of seduction,
 deceit and desire.

DIRECTED BY IAN COLPITTS

BARN STUDIO 31st MAY - 3rd JUNE

BOOK YOUR PLACES AT BARNTHEATRE.CO.UK | 01707 324300*

CONTAINS VERY EXPLICIT SEXUAL CONTENT & LANGUAGE. NOT RECOMMENDED FOR CHILDREN | *\$2 FEE FOR PHONE BOOKINGS ONLY | SEASON 2022-2023
 THIS AMATEUR PRODUCTION OF "CLOSER" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS LTD. ON BEHALF OF SAMUEL FRENCH LTD. WWW.CONCORDTHEATRICALS.CO.UK

**PRESIDENT**

Liza Elliott

VICE PRESIDENTS

Geraldine Ferguson

John Prior

Shirley Sugden

GENERAL COMMITTEE**Chair**

Alastair Woodgate

Treasurer

Susan Salkeld

Secretary

Jane Mason

Production Manager

Alastair Woodgate

**Membership and
Communications Manager**

John Isaac

Marketing Manager

Will Smith

Events Officer

David Barton

Co-Opted Officers

Paul St James

Rachael Timberlake

Hon Auditor

Chris Goldie

Honorary Life Members

Irene Burton • Liza Elliott • Chris Goldie • Ann Gray • David Jenkins

Sybil Langley • Ceinwen Lloyd • Margaret Manley • Ray Manley

Colin Masters • Desmond O'Shannessy • Howard Roberts

Laurence Roberts • Paul St James • Susan Salkeld • Terry Salkeld

Christine Sawtell • Graham Sawtell • Shirley Sugden • Mavis Ward

Founder Members of Green Room

Edwin Ault • Eileen Ault • Florie Barnard • Norman Bidgood •

Una Bidgood • Irene Burton • Mollie Clarke • Dora Coulson •

Doris Coulson • Reginald Coulson • Ian Gibbons • Mary Gibbons •

Mabel Lomax • Laurie Phelps • Syd Phelps • George Piner • Billie Piner

Mavis Ward

Friends of Green Room

We extend our thanks to our Friends for their continued support:

Janice Bendell • Duncan Bonnick • Gloria Boyd • Mim Bull

Rex Burwood • Avriel Candy • Deborah Clarke • Peter Clarke

Carole Anne Colford • Felicity Cooke • Jacinta Cooke • Martin Cooke

Lorenzo Culora • Geoff Darton • Liz Darton • Marion Davies • Kim Davis

Liza Elliott • Beryl Fisher • Iris Ford • Sarah Francis • Atalie Gaines

Phil Harding • Sussanne Hassel • John Hebden • Jane Holding

Christine Hozier • Geraldine Isaac • David Jenkins • Jenny Jones

Audrey Kefford • Jack Kirby • Linda Knox • Sarah Lane • Lesley Levy

James Lye • John Marlow • Ursula Marlow • Jane Mason • David Neilson

Sue Neilson • Gerald Oswald • Sheila Oswald • Stephen Paisley

Marion Palmer • Tina Palmer • John Pearce • Daphne Press • Jo Press

Ian Prosser • Sue Reynolds • Mary Richardson • Ryan Roedling

David Russell • Susan Salkeld • Terry Salkeld • George Smith • Will Smith

Shirley Sugden • Louise Thonger • Hazel Venn • Doreen Wheeler

Wendy Wiltshire • Alastair Woodgate

Corporate Friends of Green Room

Hamilton Davies Solicitors

Premium Services Electrical

Rumball Sedgwick Chartered Surveyors

WELCOME



On behalf of Green Room Productions, welcome to the Wyllotts Theatre and to this performance of *Kinky Boots*. Following our highly acclaimed production of *Young Frankenstein* we're delighted to be bringing you another regional première for your enjoyment. Thank you for coming and for your support of musical theatre.

Our creative and production teams and the entire cast have, as always, given so much enthusiasm, energy and commitment to the production. I hope that this is shared with you today.

Kinky Boots is inspired by a true story: we were head over heels to meet Steve Pateman, the original Charlie Price, at one of our rehearsals a few weeks ago, and honoured that Steve is with us at Wyllotts for our Tuesday and Wednesday performances. Steve recounts his life in his entertaining book *Boss in Boots* - a story that inspired the Golden Globe award-winning movie and the multi-award winning Broadway and West End musical, both based on the hugely successful BBC2 TV Documentary 'Trouble At The Top'. You can find out more and order Steve's book at www.bossinboots.co.uk

In the Autumn, Green Room will be presenting another new stage musical, though one based on an iconic 1940s film, starring Fred Astaire and Bing Crosby, *Holiday Inn*. A glorious parade of Irving Berlin hit songs, the show premiered on Broadway in 2017 but has yet to play London's West End. Green Room will be one of the very first companies in the UK to present this wonderful musical.

But, for now, back in Northampton, we're about to open the factory gates of the Price and Son factory, to meet a group of people who come to realise that we can change the world when we change our minds. With glitter, glam and a whole lot of sole, *Kinky Boots* is a reminder to celebrate life triumphantly.

Best wishes,

Alastair

Alastair Woodgate
Chair, Green Room Productions



CAST

Charlie Price
Lola/Simon
Lauren
Nicola
Don
Pat
Trish
George
Mr Price
Harry
Richard Bailey
The Angels

Young Charlie

Young Simon

Ensemble:

Ruaridh MacPhee
Chris Lucas
Lily Tello
Lucy Ramage
James Kenneth
Heather Jordan
Hayley Young
Howard Wright
Paul St James
Elliot Moore
Ben Marks
Zachary Barber
David Barton
Matt Greenbank
Simon Knight
Noah Clarke (Tues, Thurs, Sat eve)
Jack Rawlings (Weds, Fri, Sat mat)
Luca Amico (Tues, Thurs, Sat eve)
Charlie Green (Weds, Fri, Sat mat)
Stephanie Bilsby
Esther Blenman
Sam Buckingham
Hannah Cannon
Caroline Cody
Marjolein Copues-Out
Kirsty Ellis-Hall
Alex Hunt
Gillian Johnston
Tony Khublall
Michelle Loader
Holly Macer
Will Navesey
Sue Neilson
Rachel Permutt
Beckie Rowley
Terry Salkeld
Will Smith
Katrina Stokes
Adrienne Viall

BAND

MD/Keyboard I
Keyboard 2
Reed
Trumpet
Trombone
Guitar
Drums
Violin
Cello
Bass

Susana Tierney
Karen Burrage
Laura Bookbinder
Matt Grocutt
Fred Slide
Des Moss
Bill Pamplin / Jono Pamplin
Paul Costin
Cliona Ni Choileain
Gareth Covey-Crump

CREATIVE AND PRODUCTION TEAM

Director /Choreographer	Claire Andrews
Musical Director	Susana Tierney
Lighting Design	John Castle
Lighting Operation	John Castle, Ashley Jarvest
Sound Design/Operation	Phil Stannard
Set Design	Alastair Woodgate Lucas Salinger
Production Secretary	Jane Mason
Stage Manager	Paul Davies
ASM	Ian Ellis-Hall
Stage Team	Lorraine Davies Alice Erman Susan Salkeld Alastair Woodgate Barry Worboys
Set Construction	Green Room
Properties	Linda Jordan
Costumes	D & S Costumes - www.dandscostumes.co.uk Green Room
Wardrobe	Julia Ellis-Hall, Kirsty Ellis-Hall Sue Neilson, Susan Salkeld Rachael Timberlake
Dresser	Sophie Sawtell
Fight Coordinator	Stephen Louis
BSL Interpreter	Colette Burgess
Front of House Manager	Martin Cooke
Front of House Team:	Janice Bendell, Gill Bransby-Wright, Michèle Cain, Debbie Carey, Carol Anne Colford, Robbie David, Wendy Ducrow, Sarah Francis, Debbie Navesey Mandy Orchard, John Isaac Ian Prosser, Sandra Rowley David Russell, Stephanie Watson, Fran Worboys
Front of House Photographs	Terry Salkeld
Production Photography	Steve Fothergill

Green Room extends thanks to Steve Pateman, Ann Gray, Howard Roberts, Paul Viala (Oakmere Primary School) and Atalie Gaines (King Charles the Martyr Church Hall).

FOR WYLLYOTTS

Theatre Manager	Ginny Williams
Technical Manager	Jack Chambers
Marketing Manager	Debbie Wiltshire
Catering Manager	Toni Johnson

REHEARSALS



REHEARSALS





Harvey Fierstein

Harvey Fierstein is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in The NY Times, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.

Cyndi Lauper

Cyndi Lauper is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual", Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *Spongebob Squarepants* and launched her own fashion line A Touch of Cyn with Home Shopping Network.

MUSICAL NUMBERS

Act I

Price and Son Theme	<i>Workers</i>
The Most Beautiful Thing	<i>Mr Price, Young Charlie, Workers, Young Lola, Nicola, Charlie, Angels</i>
Price and Son reprise	<i>Workers</i>
Take What You Got	<i>Harry, Charlie</i>
The Land of Lola	<i>Lola, Angels</i>
Step One	<i>Charlie</i>
Sex Is in the Heel	<i>Lola, Angels, Pat, Trish, Lauren, George, Workers</i>
Price and Son reprise	<i>Workers</i>
The History of Wrong Guys	<i>Lauren</i>
I'm Not My Father's Son	<i>Lola, Charlie</i>
Everybody Say Yeah	<i>Charlie, Lola, Pat, Trish, Angels, Workers</i>

Act 2

Entr'acte /

Price and Son reprise	<i>Workers</i>
What a Woman Wants	<i>Lola, Don, Pat, Trish, Female Workers</i>
In This Corner	<i>Angels, Pat, George, Trish, Workers</i>
Charlie's Sad Soliloquy	<i>Charlie</i>
The Soul of a Man	<i>Charlie, Ensemble</i>
Sex Is in the Heel - reprise	<i>Workers</i>
Hold Me in Your Heart	<i>Lola</i>
Wrong Guys - reprise	<i>Lauren</i>
Raise You Up / Just Be	<i>Lola, Angels, Charlie, Lauren, Don, All</i>
Bows	<i>All</i>
Exit Music	<i>Band</i>

There will be one interval of 15 minutes.

The running time of the show, including the interval, is approximately 2½ hours.

Please note that photography is strictly prohibited.

Illuminated phone screens are distracting to fellow audience members: please refrain from taking out a phone during the show and please ensure your phone is set to silent or is switched off.

Thank you.

REHEARSALS



REHEARSALS



CAST

Ruaridh MacPhee Charlie Price

Ruaridh is pumped to be taking on the role of Charlie. While he flip-flops between two societies rather than solely with Green Room, he's previously been seen treading the boards at Wylllyotts as a well-heeled Suitor in *Seven Brides for Seven Brothers* and donning his army boots as Ally in *Sunshine on Leith*. Green Room continues to provide a great platform to see a wealth of talent and *Kinky Boots* is no different. So, slide into your seat, kick back and you'll shoely have a good time!

Chris Lucas Lola/Simon

Chris has performed with Green Room and other Hertfordshire societies since 2015. Previous roles include Caleb in *Seven Brides For Seven Brothers*, Dennis in *All Shook Up* and the Genie in *Aladdin*. Last year, he played Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. Chris is thrilled to be playing Lola in *Kinky Boots*, one of his all-time favourite shows! He has particularly enjoyed the challenge of prancing about flamboyantly in rehearsals, something that does not come naturally to him...

Lily Tello Lauren

Lily made her West End Debut aged 8 playing Charity in Andrew Lloyd Webber's *Whistle Down the Wind* at the Aldwych Theatre. Theatre/TV/Film work includes *The Hoobs* (Channel 4), Simon Pegg's Daughter in *Big Train* (BBC), Warner Brothers' *Chasing Liberty* starring Mandy Moore, *Harry Potter and the Deathly Hallows Part 2*, Penny in *Hairspray*, The School Musical *Sky 1* (Lyric Theatre), Fairy Twinks in *Sleeping Beauty* (Hawthorne Theatre). She is currently in the girlband The Flixx who supported Marc Almond's UK Tour. Lily is Director of Iconic Performing Arts and Iconic Parties.

Lucy Ramage Nicola

Lucy is a primary school teacher and has been a member of Green Room for the past 15 years. She has performed in many shows and her favourite roles to date include Dale Tremont *Top Hat* and the simpering church-going, orange-eating Barbara in *Billy*. Lucy has really enjoyed rehearsing this fabulous, feel-good musical and hopes we knock your socks (or boots) off!

Heather Jordan Pat

As a shoe lover, Heather is thrilled to be playing the part of Pat in this production, and cannot wait to don those Kinky Boots. As a loyal member of the company Heather has enjoyed many special roles, with far too many to mention! This whole experience has been brilliant and Heather hope that it's not only the heels that leave you, the audience, reeling!

Hayley Young Trish

Hayley is super excited about performing in one of her favourite musicals! Hayley has enjoyed performing in many different shows including PBTC's production of *Jesus Christ Superstar* and, more recently, as Sleeping Beauty's Prince in HDOS's *Jack and the Ice Queen*. This is Hayley's first show with Green Room and she would like to thank the entire team for their warm welcome and infectious enthusiasm. She has loved every minute of her time rehearsing for *Kinky Boots* and hope everyone enjoys the show!

James Kenneth Don

James has been singing and acting for 14 years, enjoying every show that he's been involved in more and more. Roles include Gomez in *The Addams Family*, Robbie Hart in *The Wedding Singer*, Princeton in *Avenue Q*, Sir Galahad in *Spamalot* and Carl in *Ghost*, all preparing him for his most challenging role of Tick, the famous drag queen in *Priscilla, Queen of the Desert*. James thanks everyone at Green Room for being so welcoming. He says "This talented cast have worked amazingly hard and this is definitely a show not to be missed!"

Howard Wright George

Howard is delighted to be performing in his 10th show with Green Room. This follows many, many years with other local companies. Favourite roles in musicals include Mikado in *The Mikado*, Pirate King in *Pirates of Penzance* (twice), Billy Flynn in *Chicago*, Sky Masterson in *Guys & Dolls*, Jud Fry in *Oklahoma!*, Mike Conner in *High Society*, Judge Turpin in *Sweeney Todd* and Inspector Hans Kemp, in last year's *Young Frankenstein*.

CAST

Zachary Barber Angel

Zach is excited to be performing in his fifth Green Room show and having the chance to be one of Lola's Angels. Believe it or not, Zach saw *Kinky Boots* in the West End five times and he couldn't wait to be a part of this incredible show! Previous shows with Green Room have been *Young Frankenstein*, *Sunshine on Leith*, *Joseph and the Amazing Technicolor Dreamcoat* and *42nd Street*. Playing an Angel is a bit of a change from Zach's last role as Dr Frederick Frankenstein, but he is loving being that much taller in his high heels - he doesn't want to take them off!

David Barton Angel

David has had the best time rehearsing for *Kinky Boots*, the time spent with Lola and his fellow Angels a particular highlight. David has been performing with Green Room since 2013, joining them for their production of *Grease*. Since then he has only missed one show and continues to love every minute of being a part of the Green Room family. David has also started to choreograph shows, most recently *Sunshine on Leith* for Green Room and *Oliver!* for Ware Musical Theatre. David really hopes that you enjoy the show as much as he has enjoyed being a part of it.

Matt Greenbank Angel

Matt is delighted to be returning to Green Room, playing the role of one of Lola's Angels in *Kinky Boots*. A drag queen is a slightly unusual role for Matt to play, but he has learned a lot through the process of this production, including how to dance in heels and how expensive makeup is! Previous favourite roles include Leo Frank in *Parade*, Judas in *Jesus Christ Superstar* and Teddy Graham in *Flare Path*. He hopes you enjoy the show and embrace the spirit of *Kinky Boots*!

Simon Knight Angel

The last time Simon performed with Green Room was as Carmen Ghia in *The Producers* 12 years ago! He's delighted to be back, and while there are lots of new faces, the heart is still the same. Previous roles include Angel in *Rent*, Hannah in *La Cage Aux Folles*, Peter in *Jesus Chris Superstar*, and Richie in *A Chorus Line*. Simon also directs for companies in and around London, the most recent shows being *The Full Monty* and *Parade* here at Wylyllyotts Theatre.

Elliot Moore Harry

After a lengthy stint away from Green Room, Elliot is delighted to be back, to play Harry in what promises to be a red-hot *Kinky* production. Starting his Green Room career back in 2008, in *My Fair Lady*, he has gone on to attend one of the most prestigious performing Academies in the country. Some of his credits whilst training included Sweeney Todd in *Sweeney Todd*, Tommy in *Brigadoon* and George in *Brass*. Now let's get those boots on!

Paul St James Mr Price

Paul has been a member of Green Room since 1978. Favourite parts include Lumiere in *Beauty and the Beast*, Psuedolus in *A Funny Thing Happened on the Way to the Forum*, George in *Aspects of Love* and, last year, Jacob in *Joseph and the Amazing Technicolor Dreamcoat*. Paul has just played Fagin in *Oliver!* for Ware Musical Theatre. Previously he scored great success with them as Alfie Doolittle in *My Fair Lady* for which he was nominated for a NODA Award for Best Performance in a Musical.

Ben Marks Richard Bailey

This is Ben's first time performing with Green Room, but he has been involved with theatre both on and off stage for the past two decades. Having unofficially retired from performing arts, his passion was renewed having recently appeared as Sid in *Kipps* with Potters Bar Theatre Company. Past favourite roles include Gaston in *Beauty and the Beast*, Javert in *Les Misérables*, Sir Lancelot in *Spamalot*, and the Narrator in *Blood Brothers*.

CAST



Luca Amico



Zachary Barber



David Barton



Stephanie Bilsby



Esther Blenman



Sam Buckingham



Hannah Cannon



Noah Clarke



Caroline Cody



Marjolein Copues-Out



Kirsty Ellis-Hall



Charlie Green



Matt Greenbank



Alex Hunt



Gillian Johnston



CAST



Heather Jordan



James Kenneth



Simon Knight



Tony Khublall



Michelle Loader



Chris Lucas



Ruairidh MacPhee



Holly Macer



Ben Marks



Elliot Moore



Will Navesey



Sue Neilson



Rachel Permutt



Lucy Ramage



Jack Rawlings



CAST



Beckie Rowley



Paul St James



Terry Salkeld



Will Smith



Katrina Stokes



Lily Tello



Adrienne Viall



Howard Wright



Hayley Young



CREATIVE TEAM



Claire Andrews Director/Choreographer

Claire has directed shows such as *Annie*, *Footloose*, *Children of Eden*, *Into the Woods* and *Sweeney Todd*. She has choreographed many shows including *Top Hat* and *Seven Brides for Seven Brothers* with Green Room, and was in *42nd Street*, but this is her directorial debut with the company. Claire has thoroughly enjoyed the rehearsal process and is very proud of her cast. She hopes you all enjoy the show and is very much looking forward to seeing it all come together show week!



Susana Tierney Musical Director

Susana graduated from Trinity College of Music where she studied the piano, and then went on to assist the musical director in coaching the boys for the production of *Oliver!* at the London Palladium. She now works within a music management agency that looks after some of the most acclaimed classical conductors, singers and instrumentalists. Susana has been Musical Director for many shows including *Guys & Dolls*, *The Music Man*, *Me and My Girl*, *Kiss Me, Kate*, *Half a Sixpence*, *Children of Eden*, *Summer Holiday*, *Once Upon a Mattress*, *I Love You Because*, *Annie*, *Anything Goes*, *Pirates of Penzance*, *Little Shop of Horrors*, *Spamalot*, *Sister Act*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sunshine on Leith* and *Shrek*. Susana is thrilled to be back with Green Room, although it feels like she has never been away!

REHEARSALS



REHEARSALS



REHEARSALS





The Memory of Water

By Shelagh Stephenson

Directed by Nick Vause

14th-17th June 2023

7.45pm nightly and 3pm Saturday

Studio Theatre, Bentley House,

Pegs Lane, Hertford.

Tragedy and comedy as three sisters come together before their mother's funeral, each haunted by their own demons.

This amateur production of "The Memory of Water" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Ware Musical Theatre

www.ticketsource.co.uk/waremusicaltheatre

A Concert Version of

GUYS & DOLLS

A Musical Fable of Broadway

Fri. 7 July to Sat. 8 July, 7.30pm

Sat. Matinee 2.30pm

Ware Drill Hall, Amwell End, Ware SG12 9HP

Based on a story and Characters of Damon Runyan

Music and Lyrics by
FRANK LOESSER

BOOK by
JO SWERLING and ABE BURROWS

This amateur production is presented by arrangement with
Music Theatre International
All authorised performance materials are also supplied by MTI
www.mtishows.co.uk



Potters Bar Theatre Company
presents
The Classic Comedy

'Allo 'Allo

by Jeremy Lloyd
& David Croft

20th-23rd September 2023
at 7.30pm
Saturday Matinee at 2.30pm

WYLLYOTTS THEATRE,
POTTERS BAR, EN6 2HN

TICKETS
FROM £16

01707 645005 www.wyllyottstheatre.co.uk

This amateur production of "Allo 'Allo" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

LEGALLY BLONDE

The Musical

10 - 14 October, 2023



RADLETT MUSICAL
THEATRE COMPANY



RADLETT MUSICAL
THEATRE COMPANY



@RADLETTMTC



HARPENDEN MUSICAL THEATRE COMPANY



Book by
Patricia Resnick
Music and Lyrics by
Dolly Parton

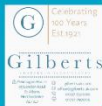
Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator - BRUCE COUGHLIN

Arrangements & Additional Orchestrations - STEPHEN OREMUS & ALEX LACAMOIRE

Sponsored by

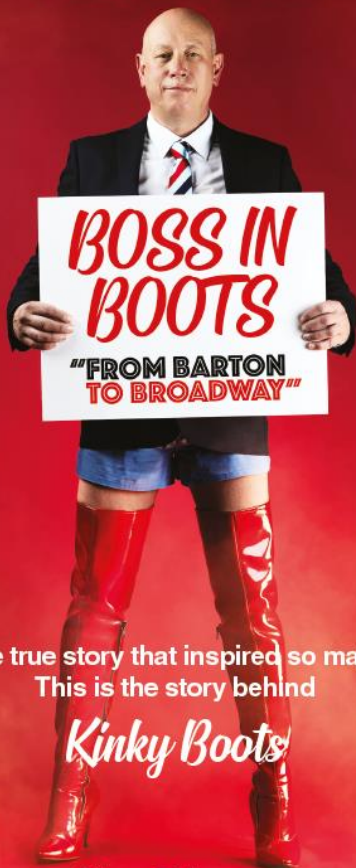


11 - 14 October 2023
Eric Morecambe Centre

9 to 5 The Musical

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

A GREAT BRITISH STORY



The true story that inspired so many.
This is the story behind

Kinky Boots

Steve Pateman

COMING SOON FROM GREEN ROOM



 **GREEN ROOM**
presents

Irving Berlin's
HOLIDAY
INN

Based on the Film from Universal Pictures
Music and Lyrics by Irving Berlin
Book by Gordon Greenberg and Chad Hodge

Tuesday 31 October to Saturday 4 November 2023
at 7.30pm Saturday Matinee at 2.30pm BSL Interpreted Performance Saturday Evening

Wyllyotts Theatre
Darkes Lane, Potters Bar EN6 2HZ

This amateur production of HOLIDAY INN is presented by arrangement with Concord Theatricals Ltd www.concordtheatricals.co.uk

www.wyllyottstheatre.co.uk 01707 645005

Based on the classic film, this joyous musical features thrilling dance numbers, laugh-out-loud comedy and a glorious parade of Irving Berlin hit songs, including *Blue Skies*, *Heat Wave*, *Easter Parade*, *Cheek to Cheek*, *Steppin' Out With My Baby*, *Be Careful It's My Heart*, *White Christmas*, *Shaking the Blues Away* and many more!

Irving Berlin's Holiday Inn tells the story of singer-songwriter Jim Hardy, who surprises his best friend Ted and fiancée Lila by leaving the bright lights of Broadway for a new life on a farm in Connecticut. But Jim soon finds that life just isn't the same without a bit of song and dance. His luck takes a spectacular turn when he meets Linda, a spirited schoolteacher with talent to spare. Together they embark on turning the farmhouse into a fabulous venue with dazzling performances to celebrate each holiday in the calendar. But when Ted tries to lure Linda to Hollywood to be his new dance partner, will Jim lose his best chance of happiness?



PREVIOUS PRODUCTIONS

1952	Dear Miss Phoebe	1988	Blondel Grease
1953	Belinda Fair Song of Norway	1989	Andy Capp Sweet Charity
1954	Brigadoon Oklahoma!	1990	The Best Little Whorehouse in Texas Aspects of the 80s
1955	Cinderella Perchance to Dream Lisbon Story	1991	The Wizard of Oz Godspell Half a Sixpence
1956	Call Me Madam Carousel	1992	Brigadoon Anything Goes
1957	Wedding in Paris Summer Song	1993	Seven Brides for Seven Brothers West Side Story
1958	On Monday Next Come What May The King and I	1994	Meet Me in St Louis My Fair Lady
1959	Bless the Bride South Pacific	1995	Barnum 42 nd Street
1960	Paint Your Wagon Kismet	1996	The Boy Friend Fiddler on the Roof
1961	Guys and Dolls The Most Happy Fella	1997	Me and My Girl Hot Mikado
1962	Make Me an Offer The Flower Drum Song	1998	Crazy For You The Pirates of Penzance
1963	The Music Man West Side Story	1999	The Mystery of Edwin Drood Kiss Me, Kate
1964	The Pajama Game Where's Charley?	2000	On the Town Oklahoma!
1965	The Land of Smiles Oklahoma!	2001	A Funny Thing Happened on the Way to Forum Love Makes the World Go Round Half a Sixpence
1966	Brigadoon Rogues' Paradise HMS Pinafore	2002	Cabaret Encore!
1967	Orpheus in the Underworld La Vie Parisienne	2003	Anything Goes Underneath the Arches
1968	Robert and Elizaabeth Oliver!	2004	South Pacific The Sound of Music
1969	A Funny Thing Happened on the Way to the Forum How to Succeed in Business	2005	Blitz! Annie Get Your Gun
1970	Kiss Me, Kate Lock Up Your Daughters	2006	Guys and Dolls Thoroughly Modern Millie
1971	Music Hall Old Time New Time No, No Nanette	2007	Mack and Mabel The Music Man
1972	Gotta Dance, Gotta Sing Fiddler on the Roof	2008	Show Boat Billy
1973	The Boys from Syracuse Half a Sixpence	2009	Mame My Fair Lady
1974	Carousel Calamity Jane	2010	Beauty and the Beast La Cage aux Folles
1975	Me and My Girl The Sound of Music	2011	The Producers Oliver!
1976	The Card Sweet Charity	2012	Summer Holiday The Scarlet Pimpernel
1977	The Good Companions South Pacific	2013	The Boy Friend / Love Story Grease
1978	Guys and Dolls The Pajama Game	2014	Aspects of Love White Christmas
1979	Charlie Girl The Music Man	2015	Hairspray Sunset Boulevard
1980	Gigi The Matchgirls	2016	Made in Dagenham Dirty Rotten Scoundrels
1981	Half a Sixpence Bells are Ringing	2017	Priscilla Queen of the Desert Betty Blue Eyes Zorro
1982	How to Succeed in Business Applause	2018	Top Hat Bonnie and Clyde
1983	Brigadoon Irene	2019	Seven Brides for Seven Brothers 42 nd Street
1984	The Matchgirls The Wizard of Oz	2022	Joseph and the Amazing Technicolor Dreamcoat Sunshine on Leith Young Frankenstein
1985	The Good Companions Hans Anderson		
1986	Pippin Hello, Dolly!		
1987	Jack the Ripper Chicago		

